

JAN COLLINGRIDGE

IVY HILL

OCTOBER 2016

Gouache ink charcoal and pastel on paper framed



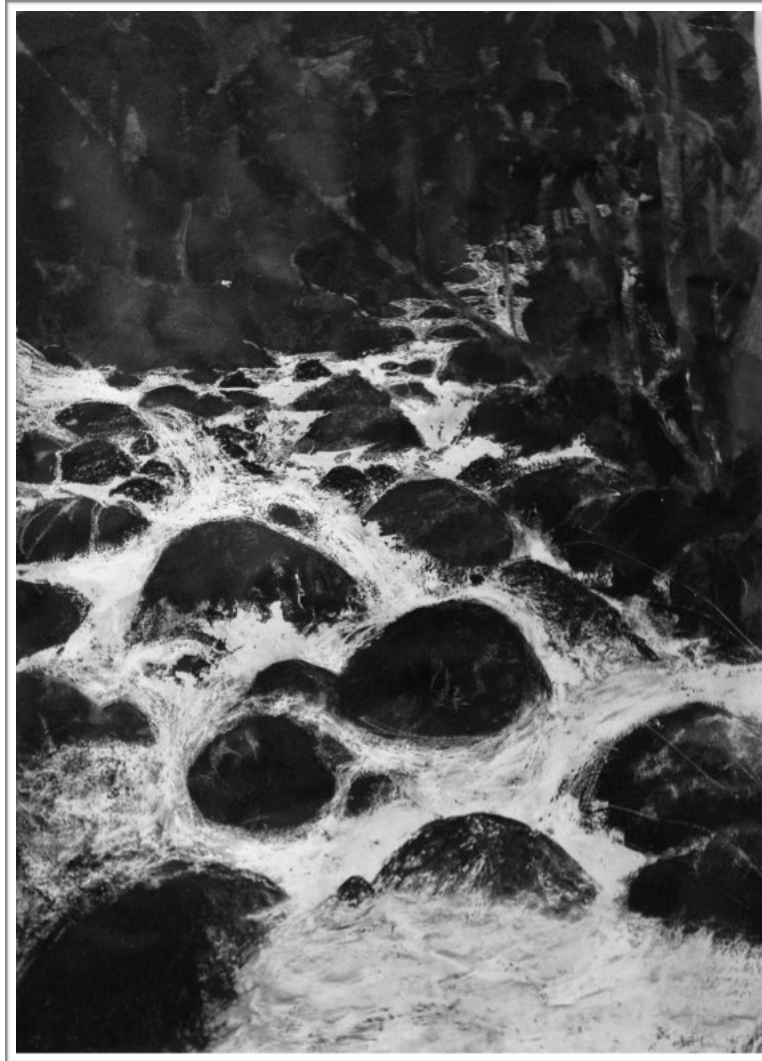
Streaming 1
58 x 90 cm
\$ 720



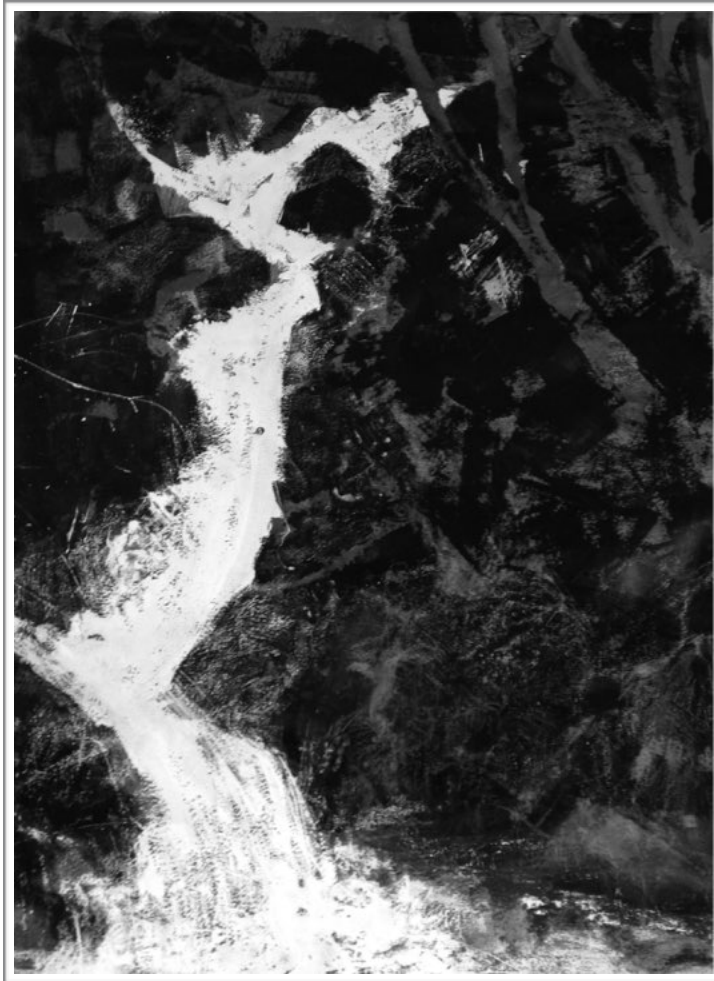
Swirling 1
72 x 90 cm
\$760



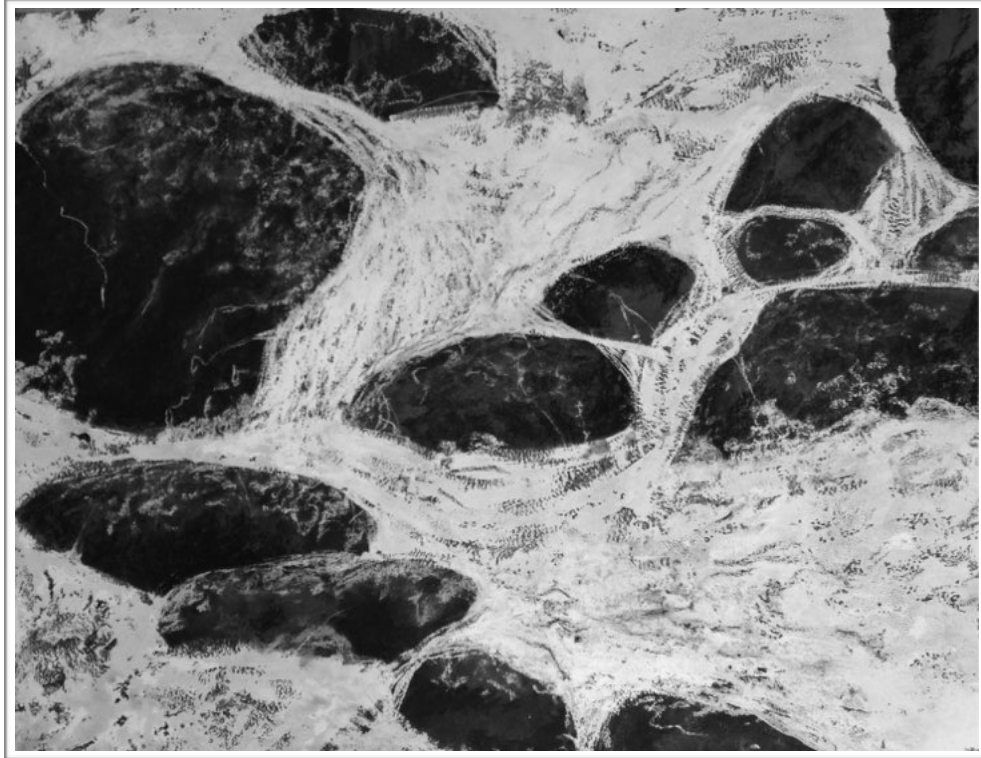
Spilling
72 x 90 cm
\$760



Streaming 2
90 72 cm
\$760



Thundering
90 x 72 cm
\$760



Swirling 2
72 x 90 cm
\$760



This body of work is all about movement and energy, and the waters force as it hits the rocks in the creek and changes direction.

I've used gouache and ink as the initial layer again with this series, drawing into it afterwards with charcoal and pastel. I'm never quite sure if this technique should be described as drawing or painting as it's really a bit of both. To add to that, when the ink layer is dry and the gouache is washed off, it leaves behind textural marks that suggest printmaking.

When I first arrived in Australia from England, the concept of a 'seasonal' creek was a new one for me. Though I've lived here now for over forty years, I'm still amazed to see how quickly and dramatically a dry rocky creek bed can be transformed.

Jan Collingridge 2016



IVY HILL GALLERY

Open Thursday to Sunday 10 - 5

1795 Tathra Bermagui Road Wapengo 2550

02 6494 0152 www.ivyhill.com.au